

LIBRARY  
THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY AT 156TH ST.  
NEW YORK CITY

*N*  
**GLENDINING & Co.**

LIMITED

7 Blenheim Street, New Bond Street,  
London, W.1.

Phone MAYFAIR 0416

*Catalogue of*

# **Ancient & Modern COINS**

DAY OF SALE:

**THURSDAY, DEC. 14th, 1950**

Commencing at 1 p.m., precisely

ON VIEW day prior and Morning of Sale

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

---

**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

*Sale of*  
**Ancient and Modern Coins**

Thursday, December 14th, 1950

---

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Forrer	44.	Baldwin	87.	Forrer
2.	Spink	45.	French	88.	Slemr
3.	Baldwin	46.	Baldwin	89.	Baldwin
4.	Seaby	47.	Kasher	90.	do.
5.	Baldwin	48.	Jacobs	91.	do.
6.	do.	49.	Kasher	92.	Slemr
7.	Williams	50.	Whitehouse	93.	Ward
8.	Baldwin	51.	Harris	94.	Willis
9.	Seaby	52.	Linton	95.	Jacobs
10.	Spink	53.	French	96.	Clark
11.	Hill	54.	Whitehouse	97.	Jacobs
12.	Gilbert	55.	do.	98.	Gee
13.	Spink	56.	Spink	99.	Ellwood
14.	Linton	57.	Carmichael	100.	Baldwin
15.	Phillips	58.	Spink	101.	French
16.	Keeves	59.	French	102.	do.
17.	Seaby	60.	Jones	103.	do.
18.	Phillips	61.	Thompson	104.	do.
19.	Forrer	62.	Lewis	105.	Davies
20.	Seaby	63.	Carmichael	106.	Bennett
21.	Jones	64.	Forrer	107.	Baldwin
22.	Lewis	65.	Hill	108.	Spink
23.	Jacobs	66.	Jeffery	109.	Davies
24.	Gee	67.	Spink	110.	Prins
25.	Telford	68.	Ellwood	111.	French
26.	Gee	69.	Baldwin	112.	Baldwin
27.	Baldwin	70.	do.	113.	Seaby
28.	Gee	71.	Forrer	114.	Thompson
29.	Prins	72.	Davies	115.	Bourne
30.	Telford	73.	Jacobs	116.	Prins
31.	French	74.	Davies	117.	Lee.
32.	Jacobs	75.	Slemr	118.	Baldwin
33.	Phillips	76.	Jones	119.	Thompson
34.	Parker	77.	Baldwin	120.	Roberts
35.	Telford	78.	Davies	121.	Slemr
36.	Smith	79.	Ward	122.	Lee
37.	Davies	80.	Davies	123.	do.
38.	Telford	81.	Baldwin	124.	Ashton
39.	Gee	82.	Carmichael	125.	Seaby
40.	French	83.	French	126.	Forrer
41.	do.	84.	Slemr	127.	Ward
42.	Gee	85.	Gray	128.	Davies
43.	Gilbert	86.	Baldwin	129.	Baldwin



Lot	Buyer
130.	Seaby
131.	Baldwin
132.	do.
133.	Ward
134.	Seaby
135.	Gee
136.	Jones
137.	Baldwin
138.	Spink
139.	Ashton
140.	Lerniham
141.	Forrer
142.	Spink
143.	Gee
144.	do.
145.	Thompson
146.	Keeves
147.	Lee
148.	Slemr
149.	Deards
150.	do.
151.	Slemr
152.	Williams
153.	Seaby
154.	do.
155.	Jones
156.	James
157.	Seaby
158.	Ashton
159.	Bennett
160.	do.
161.	Forrer
162.	Ward
163.	Baldwin
164.	Forrer
165.	Seaby
166.	do.
167.	Gee
168.	do.
169.	Slemr
170.	Spink
171.	Deards
172.	do.
173.	Gee
174.	Spink
175.	James
176.	Davies
177.	Ward
178.	Baldwin
179.	Jones
180.	Baldwin
181.	Ward

Lot	Buyer
182.	Seaby
183.	Baldwin
184.	Seaby
185.	Baldwin
186.	Seaby
187.	Spink
188.	Slemr
189.	Lee
190.	Jones
191.	James
192.	Baldwin
193.	Greenley
194.	Seaby
195.	do.
196.	Seaby
197.	do.
198.	do.
199.	do.
200.	Tinchant
201.	Seaby
202.	Tinchant
203.	Baldwin
204.	Seaby
205.	Spink
206.	do.
207.	do.
208.	Baldwin
209.	Hancock
210.	Brzeski
211.	Walsh
212.	Grubb
213.	Briggs
214.	Walsh
215.	Smith
216.	Hancock
217.	Jacobs
218.	Baldwin
219.	Seaby
220.	Seaby
221.	Jones
222.	Spink
223.	Wardley
224.	French
225.	Bennett
226.	Carmichael
227.	Aston
228.	Joseph
229.	Anthony
230.	Keeves
231.	Clark
232.	Joseph
233.	Keeves

Lot	Buyer
234.	Greenley
235.	Walsh
236.	Keeves
237.	Anthony
238.	Hill
239.	Anthony
240.	Baldwin
241.	Spink
242.	do.
243.	Aston
244.	Clark
245.	Spink
246.	Tinchant
247.	Hancock
248.	Ward
249.	Aston
250.	Miller
251.	Grubb
252.	Spink
253.	Joseph
254.	do.
255.	do.
256.	Greenley
257.	Keeves
258.	Ward
261.	Keeves
262.	Walsh.
263.	Quaritch
264.	Spink
265.	Quaritch
266.	do.
267.	Spink
268.	Quaritch
269.	do.
270.	Humphries
271.	Forrer
272.	Keeves
273.	do.
274.	Seaby
275.	Ward
276.	Cheeseman
277.	Jacobs
278.	Seaby
279.	Quaritch
280.	do.
281.	Jeffery
282.	Hindle
283.	Briggs
284.	Ward
285.	Forrer
286.	do.

# Catalogue of Ancient & Modern Coins

*Day of Sale :*

**Thursday, December 14th, 1950**

at 1 p.m. precisely.

## ANCIENT GOLD COINS

Lot

1	<i>A</i> Macedon, Philip II, Stater, head of Apollo right, <i>rev.</i> biga, monogram trident. <i>Very fine.</i>	1	17	0	0
2	<i>A</i> — Alexander the Great, Stater, head of Athena right, <i>rev.</i> Nike to left, in field ΣΙ, without ΒΑΣΙΑΕΛΣ. <i>Fine.</i>	1	10	10	0
3	<i>A</i> Byzantine, Constans II, Solidus, bust facing, <i>rev.</i> cross potent on three steps, Z to right, <i>fine</i> ; Constans II and Constantine IV, Solidus, <i>rev.</i> cross potent on three steps, <i>very fine.</i>	2	8	10	0
4	<i>A</i> — Constans II, Constantine IV, Heracleus and Tiberius, Solidus, two busts facing, <i>rev.</i> cross potent on three steps between Heracleus and Tiberius. <i>Very fine, rare.</i>	1	5	5	0
5	<i>A</i> Ptolemy I, 1/10th Stater, <i>rev.</i> eagle; <i>AR</i> Tetradrachm; Drachms (2) of Alexander the Great. <i>One gilt and mounted.</i>	4	2	10	0
6	<i>A</i> Constantius II, Solidus, <i>rev.</i> shield inscribed VOT / XXX / MVLT / XXXX; Basil II (976-1025), Nomisma, busts of Basil II and Constantine VIII facing, supporting cross. <i>Good.</i>	2	4	0	0
7	<i>A</i> Antique gold ring, mounted with gold Stater of Lysimachus, the obverse much worn.	1	8	10	0



## Lot

4	0	0	8	A/	Uninscribed Stater, <i>obv.</i> traces of head, <i>rev.</i> disjointed horse, etc. <i>Fine.</i>	1
15	0	0	9	A/	Greek, Lysimachus of Thrace, Stater (B.C. 323-281) with head of Alexander the Great, no mons. on reverse, good style. <i>Fine and rare.</i>	1
48	0	0	10	A/	Greek, <b>Ptolemy VI Philometor</b> (181-146 B.C.), <b>Octadrachm of Arsinoë II</b> (432 grs.), bust of Arsinoë right, behind K; <i>rev.</i> double cornucopiae, etc. <i>Extremely fine, rare.</i>	1

## ENGLISH GOLD COINS

6	10	0	11	A/	Edward IV, London Half Ryal, m.m. crown on reverse only. <i>A very fine specimen.</i>	1
12	0	0	12	A/	Henry VI, <b>York Noble</b> , type 13, Kenyon, lis over stern of vessel, lis after Henric, annulet at King's wrist, trefoil stops; <i>rev.</i> m.m. lis, mullet after IHC, annulet stops. <i>Very fine and rare.</i>	1
17	10	0	13	A/	Henry VI, London Angel, Restoration Coinage (1470-71), m.m. cross pattee on reverse only, <i>obv.</i> reads HENRIC DI GRA, etc., trefoil stops and R's made like B's, <i>rev.</i> m.m. at beginning of legend, trefoil after NOS. <i>Very fine and rare.</i>	1
3	10	0	14	A/	Henry VII, Angel, m.m. pheon on both sides, legends end FRA and RED.	1
4	10	0	15	A/	Henry VIII, Crown of the double rose, m.m. lis, H—K on both sides. <i>Fine.</i>	1
11	10	0	16	A/	Elizabeth, Pound Sovereign, m.m. woolpack (1594-96), <i>obv.</i> reads FRA . ET . HIB . etc. <i>Crimped and straightened, otherwise very fine.</i>	1
16	10	0	17	A/	Charles II, Two Guineas, 1683. <i>Fine.</i>	1
6	10	0	18	A/	— Guinea, 1680. <i>Very good, scarce.</i>	1
10	10	0	19	A/	William and Mary, Guinea, 1690. <i>Almost very fine.</i>	1
23	0	0	20	A/	Anne, Two Guineas, 1713. <i>A very fine specimen.</i>	1

## Lor

21	<i>A</i> ——— Guinea, 1714 and Half Guinea, 1711.	2	7	5	0
22	<i>A</i> George III, Sovereign and Half Sovereign, 1817. <i>Extremely fine.</i>	2	7	0	0
23	<i>A</i> ——— Half Guinea 1801, <i>fine</i> ; George IV, Sovereign, 1823; Victoria, Half Sovereigns, 1899, 1887. <i>Latter very fine.</i>	4	9	10	0
24	<i>A</i> Victoria, Jubilee Five Pounds, 1887. <i>Extremely fine.</i>	1	32	0	0
25	<i>A</i> Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	10	0	0
26	<i>A</i> ——— Five Pounds, 1887. <i>Extremely fine.</i>	1	30	0	0
27	<i>A</i> ——— Five Pounds, 1887. <i>Extremely fine.</i>	1	30	0	0
28	<i>A</i> <b>A Victoria Jubilee Five Pound piece, 1887</b> , the milled edge neatly fitted with a spring catch which releases the hinged reverse, revealing a <b>small gold watch</b> (in working order) neatly fitted and hinged in the centre of the coin. <i>Very fine, in case.</i>	100	0	0	
29	<i>A</i> Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	11	0	0
30	<i>A</i> ——— Jubilee Two Pounds, 1887. <i>Fine.</i>	1	10	10	0
31	<i>A</i> ——— Two Pounds, 1887; Edward VII, Two Pounds, 1902. <i>Both mounted.</i>	2	16	0	0
32	<i>A</i> Edward VII, Two Pounds, 1902. <i>Very fine.</i>	1	11	10	0
33	<i>A</i> ——— Two Pounds, 1902. <i>Very fine.</i>	1	11	10	0
34	<i>A</i> George III, Spade Guinea, 1788, <i>mounted</i> ; U.S.A. Dollar, 1850; Napoleon III, Five Francs, 1859, <i>fine.</i>	3	4	15	0
35	<i>A</i> Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	9	10	0
36	<i>A</i> ——— ——— Two Pounds, 1887. <i>Fine.</i>	1	10	0	0
37	<i>A</i> ——— ——— Two Pounds, 1887. <i>Fine.</i>	1	8	10	0



## SPECIMEN SETS

Lot				
46	0	0	38	<i>A</i> Victoria, set of Jubilee coins, 1887; gold £5, £2, £1 and 10/-; silver (7) Crown to Threepence in shaped case. <i>Fine.</i> 11
50	0	0	39	<i>A</i> Edward VII, Specimen set of Coronation coins, 1902; gold £5, £2, £1 and 10/-; silver (9), Crown to Maundy Penny. <i>Very fine, in official case.</i> 13
64	0	0	40	<i>A</i> <b>George VI, Mint proof set, 1937</b> , comprising gold £5, £2, £1 and 10/-, <i>plain edge proofs</i> ; silver (11) Crown to Maundy Penny; bronze Threepence to Farthing, <i>brilliant proofs in two cases of issue.</i> 19
56	0	0	41	<i>A</i> — A similar Mint proof set, 1937, in two cases of issue; slight mark on edge of £2 piece, otherwise <i>as fine as preceding lot.</i> 1
50	0	0	42	<i>A</i> Victoria, Jubilee set of coins, 1887, gold £5, £2, £1 and 10/-; silver (8) Crown to Threepence, in unofficial case. <i>Extremely fine.</i> 12
62	0	0	43	<i>A</i> <b>George V, Mint proof set of Coronation coins, 1911</b> , gold £5, £2, £1 and 10/-; silver (8) Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i> 12
45	0	0	44	<i>A</i> Victoria, Jubilee set of coins, 1887, gold £5, £2, £1 and 10/-; silver (7) Crown to Threepence. <i>Very fine.</i> 11
64	0	0	45	<i>A</i> <b>George VI, Mint proof set of Coronation gold coins, 1937</b> , £5, £2, £1 and 10/-, in case of issue. <i>Brilliant plain edged proofs.</i> 4
43	0	0	46	<i>A</i> Victoria, Jubilee set of gold coins, 1887, £5, £2, £1 and 10/-. <i>Very fine.</i> 4
62	0	0	47	<i>A</i> <b>George V, Mint proof set of Coronation coins, 1911</b> , gold £5, £2, £1 and 10/-; silver (8) Halfcrown to Maundy Penny. <i>Brilliant proofs in case of issue.</i> 12
45	0	0	48	<i>A</i> Victoria, Jubilee set of coins, 1887, gold £5, £2, £1 and 10/-; silver (8), Crown to Threepence. <i>Very fine.</i> 12



## Lot

49	<i>A</i> <b>Edward VII, Specimen set of Coronation coins, 1902</b> , gold £5, £2, £1 and 10/-; silver (9) Crown to Maundy Penny. <i>Matt proofs, in case of issue.</i>	13	57	0	0
50	<i>A</i> Edward III, London Noble, Treaty period B, <i>in case</i> ; and Quarter Noble, lis in centre of reverse. <i>Both fine.</i>	2	6	0	0
51	<i>A</i> Edward IV, London Ryal, m.m. crown on reverse only, <i>rev.</i> reads ILLORVM . I . BAT, <i>fine</i> ; and a Flemish Ryal, similar. <i>Latter crimped.</i>	2	8	10	0
52	<i>A</i> ——— Angel, second reign, m.m. cinquefoil (?). <i>Fine.</i>	1	4	5	0
53	<i>A</i> James I, second coinage, Unite, m.m. crescent, <i>worn, but very rare mark</i> ; another, m.m. cinquefoil. <i>Latter fine.</i>	2	7	10	0
54	<i>A</i> ——— Third coinage, Laurel, m.m. spur rowel, reading FRAN . ET . HIB; another, m.m. rose, FRA . ET . HIB. <i>Both fine.</i>	2	9	10	0
55	<i>A</i> ——— Laurel, m.m. thistle; Charles I, Unite, m.m. feathers; James VI, Scotland, Half Sword and Sceptre Piece, 1601. <i>All very good.</i>	3	8	10	0
56	<i>A</i> <b>Charles II, Five Guinea piece, 1672.</b> <i>Slight nick on edge, but a very fine specimen.</i>	1	50	0	0
57	<i>A</i> ——— Five Guinea Piece, 1684, rounded truncation. <i>Has probably been mounted, scarce.</i>	1	34	0	0
58	<i>A</i> <b>William III, Five Guinea piece, 1701</b> , lovelock on shoulder, fine work; has possibly been mounted. <i>A brilliant specimen in extremely fine state.</i>	1	64	0	0
59	<i>A</i> Two Guinea Pieces, Charles II, 1664, elephant under bust; William and Mary, 1693; George II, 1738. <i>All mounted and worn.</i>	3	26	0	0
60	<i>A</i> Guineas, James II, 1688; William III, 1701.	2	8	10	0
61	<i>A</i> Guineas, Anne, 1713, <i>very good</i> ; George I, 1715.	2	9	10	0
62	<i>A</i> <b>George II, Five Guinea piece, 1748.</b> <i>Very fine.</i>	1	58	0	0

## Lot

40	0	0	63	<i>A</i>	— Five Guinea Piece, 1748. <i>Fine.</i>	1
14	10	0	64	<i>A</i>	— Two Guinea Piece, 1740. <i>Almost very fine.</i>	1
14	0	0	65	<i>A</i>	— Two Guinea Piece, 1740. <i>Fine.</i>	1
12	5	0	66	<i>A</i>	George III, Shield Guinea, 1784; Spade Guineas, 1789, 1793, <i>all fine</i> ; Half Guinea, 1792.	4
11	0	0	67	<i>A</i>	— Sovereign, 1817; Third Guineas, 1803, 1808 (2), 1809 (2), 1810. <i>All very fine.</i>	7
8	10	0	68	<i>A</i>	— Sovereign, 1820; Half Sovereign, 1817; Third Guineas (2); Victoria, Half Sovereign, 1887. <i>All mounted and worn.</i>	5
8	0	0	69	<i>A</i>	— Half Sovereigns, 1817 (2); Half Guinea, 1806; Third Guineas, 1802, 1806 (2).	6
82	0	0	70	<i>A</i>	<b>George IV, Proof Five Pound piece, 1826</b> , by Wyon, bust of King left, <i>rev.</i> crowned shield of arms. <i>Very fine and rare.</i>	1
11	0	0	71	<i>A</i>	— Two Pounds, 1823. <i>Very fine.</i>	1
14	10	0	72	<i>A</i>	— Two Pounds, 1823; Sovereign, 1825. <i>Both very fine.</i>	2
14	0	0	73	<i>A</i>	— Two Pounds, 1823; Sovereign, 1825. <i>Both very fine.</i>	2
19	0	0	74	<i>A</i>	— Two Pounds, 1823 (2). <i>Both fine.</i>	2
8	10	0	75	<i>A</i>	Victoria, Jubilee Sovereigns, 1887 (2). <i>Both very fine.</i>	2
12	0	0	76	<i>A</i>	— Sovereign of the Melbourne mint, 1872, <i>fine</i> ; East India Company, Mohur, 1841; William IV, Sovereign, 1837.	3
72	0	0	77	<i>A</i>	<b>George III, Pattern Two Pounds, 1820</b> , by Pistrucci, St. George and Dragon reverse, inscribed edge. <i>Struck as a proof but some hair lines in field, very rare.</i>	1
15	0	0	78	<i>A</i>	James I, Britain Crown; George III, Guineas, 1776 (2), 1787 (2); Third Guinea, 1803; Napoleon III, Five Francs, 1867. <i>Latter pierced.</i>	7
7	0	0	79	<i>A</i>	Charles I, Unite, type 3, m.m. portcullis (1633-34), <i>fine</i> ; Charles II, Touchpiece.	2



## LOT

80	A George III, Spade Guinea, 1792; Sovereigns, 1817, 1820, Third Guinea, 1797; Half Guinea, 1809. <i>Latter in poor state.</i>	5	12	10	0
81	A Victoria, Sovereign of Melbourne mint, 1874, <i>fine</i> ; George V, Sovereign of Perth mint, 1913, <i>very fine</i> .	2	7	15	0
82	A Charles II, Five Guineas, 1682, elephant and castle under bust. <i>Fine.</i>	1	42	0	0
83	A Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	30	0	0
84	A George III, Sovereign, 1820, Half Sovereign, 1804, <i>both very fine</i> ; Half Sovereign, 1818, <i>latter extremely fine.</i>	3	8	10	0
85	A George IV, Sovereign, 1824 and Half Sovereign, 1825. <i>Both very fine.</i>	2	7	0	0
86	A George IV, Sovereign, 1830; Half Sovereign, 1827; William IV, Half Sovereign, 1837, <i>all fine</i> ; George III, Spade Guinea, mounted.	4	11	0	0
87	A William IV, Sovereign, 1837. <i>Very fine.</i>	1	7	10	0
88	A Victoria, Jubilee, Half Sovereign, 1887; Proof Sovereign and Half Sovereign, 1901. <i>All very fine.</i>	3	8	0	0
89	A Victoria, Sovereigns of the Melbourne mint, young head, 1883, 1885, old head, 1893. <i>Very fine. or better.</i>	3	12	0	0
90	A Victoria, Sovereigns of the Sydney mint, young head, 1882, 1885. <i>Both very fine.</i>	2	8	10	0
91	A Victoria, Australian Sovereigns, Sydney mint, 1867, 1868. <i>Both fine.</i>	2	9	0	0
92	A Victoria, Jubilee Sovereign and Half Sovereigns (2), 1887. <i>Extremely fine.</i>	3	9	0	0
93	A Victoria, Australian Sovereign, 1856, and Half Sovereign, 1866, both Sydney mint. <i>Very good.</i>	2	5	5	0
94	A Edward VII, Coronation Sovereign and Half Sovereign, 1902. <i>Both very fine.</i>	2	7	0	0

## LOT

6	10	0	95	A/ George V, Coronation Sovereign and Half Sovereign, 1911. <i>Both very fine.</i>	2
11	0	0	96	A/ Victoria, Jubilee Two Pounds, 1887. <i>Extremely fine.</i>	1
7	0	0	97	A/ George III, Spade Guinea, 1790, <i>very fine</i> ; Quarter Guinea, 1762; George IV, Half Sovereign, 1828. <i>The last very fine.</i>	3
32	0	0	98	Gold bracelet formed by seven George III Guineas (2.08 ozs.).	1
9	0	0	99	A/ George III, Guineas (2), <i>both worn</i> ; Half Guinea, 1809, <i>fine</i> ; Third Guinea, 1800.	4

## GOLD MEDALS

28	0	0	100	A/ Coronation medals, George IV, 1821; William IV, 1831; and Victoria, 1838. <i>Except for scratches on latter, all very fine; fitted in leather case.</i>	3
48	0	0	101	A/ Victoria, Jubilee medal, 1837-1897, large size, in official case. <i>Extremely fine.</i>	1
48	0	0	102	A/ ——— A similar medal, large size, in official case. <i>Extremely fine.</i>	1
54	0	0	103	A/ Large gold medal of the Institute of British Architects, 1837, by W. Wyon, <i>obv.</i> head of Victoria left, <i>rev.</i> the Institute's title within wreath, 55 mm. (weight 3.95 ozs.). <i>Extremely fine.</i>	1
45	0	0	104	A/ Edward VII, large gold Coronation medal, 1902, in case of issue. <i>Very fine.</i>	1
5	5	0	105	A/ ——— Small gold Coronation medal, 1902, in case of issue. <i>Very fine.</i>	1
105	0	0	106	A/ <b>George VI, Coronation medal, 12th May, 1937</b> , by P. McKennal, busts of King and Queen on either side (wt. 3.9 ozs.), in official case. <i>Brilliant mint state.</i>	1
12	0	0	107	A/ Anne, Coronation, 1702, <i>mounted and worn</i> ; Victoria, Jubilee small size, <i>very fine.</i>	2



## Lot

108	<i>A</i> Large gold portrait medal of David Livingstone, <i>rev.</i> FIAT LUX, etc., by MacGillivray, 62 mm. (weight 6.4 ozs.). <i>Very fine.</i>	1	96	0	0
109	<i>A</i> Ceylon, commemorative medal, by Phillips, struck by the Governor of Ceylon to commemorate the Jubilee 1837-1897 (weight 1.2 ozs.). <i>Three niches on edge, otherwise extremely fine.</i>	1	12	10	0
110	<i>A</i> Dutch gold prize medal for Agriculture, 1875 (weight 1.25 ozs.). <i>Very fine.</i>	1	13	0	0
111	<i>A</i> Victoria, Jubilee medal, 1897, large size, in case of issue. <i>Very fine.</i>	1	44	0	0
112	<i>A</i> Russian gold commemorative medal, Moscow, no date, <i>obv.</i> head left, <i>rev.</i> inscription in wreath (weight 1.3 ozs.). <i>Very fine.</i>	1	13	0	0
113	<i>A</i> Edward VII, Coronation medal, 1902, small size, in case of issue. <i>Extremely fine.</i>	1	6	0	0
114	<i>A</i> Victoria, Jubilee medals, 1897, gold, small size, and silver, large size, both in cases of issue. <i>Very fine.</i>	2	5	15	0
115	Early German gilt medal, <i>obv.</i> King Cambyses showing the skin of unjust Judge (whom he had just flayed) to the latter's son, the new Judge, <i>rev.</i> Zaleucus, the famous law-giver; probably 16th Century. <i>Very fine.</i>	1	5	5	0
116	Tortoiseshell and gilt metal mounted box, the lid inset with Anne gold medal for the Peace of Utrecht, 1713.	1	12	0	0
117	<i>A</i> Edward VII, Coronation medal, 1902, large size. <i>Very fine.</i>	1	44	0	0
118	<i>A</i> George II, Coronation medal, 1727, in case. <i>Extremely fine.</i>	1	18	10	0
119	<i>A</i> Victoria, Jubilee medal, 1837-97, small size, in official case. <i>Extremely fine.</i>	1	5	5	0
120	<i>A</i> Two 9 carat gold R.O.A.S. medals, in cases. <i>Extremely fine.</i>	2	3	5	0

## FOREIGN GOLD COINS

## Lot

16	10	0	121	A	AUSTRIA. Fr. Joseph, 100 Coronas, 1908, 60th year of reign; 10 Coronas 1883. <i>Fine.</i>	2
13	0	0	122	A	—— — 4 Ducats, 1915 (2). <i>Both extremely fine.</i>	2
13	10	0	123	A	—— — Similar (2). <i>Both extremely fine.</i>	2
8	0	0	124	A	BRAZIL. Maria I, 6400 Reis, 1792, Rio. <i>Very fine.</i>	1
22	0	0	125	A	CZECHOSLOVAKIA. Republic Ducat, 1933. <i>Extremely fine</i> ; DANZIG, Free City, 25 Gulden, 1923, <i>extremely fine.</i>	2
7	5	0	126	A	EGYPT. Fuad I, 100 Piastres, 1922, <i>very fine</i> ; HUNGARY, Fr. Joseph, 10 Coronas, 1910, <i>very fine.</i>	2
17	0	0	127	A	FRANCE. Charles IX, Ecu au Soleil, 1565, Rouen; Ecu au Soleil ( <i>obv.</i> CAROLVS VIII), undated, Toulouse, <i>both</i> buckled; Napoleon, 20 Francs, An. 13; 1810, Louis XVIII, 20 Francs, 1820; Napoleon III, 20 Francs, 1854, 1857 all Paris mint.	7
16	0	0	128	A	—— Napoleon III, 20 Francs, 1860, Strasbourg; 1863, Paris; 1864, Strasbourg; 3rd Republic, 20 Francs, 1878, Paris; Napoleon III, 10 Francs, 1857, 1859; 3rd Republic, 10 Frs., 1900, 1910; Napoleon III, 5 Francs, 1860.	9
6	10	0	129	A	GERMANY, Prussia, William II, 10 Marks, 1912; INDIA, Star Pagodas (3); BURMA, Rupee; MOROCCO, $\frac{1}{2}$ Mohur; TURKEY, 25 Piastres, A.H. 1293.	7
6	15	0	130	A	NEPAL. 2 Mohur, 1 Morur. <i>Both very fine.</i>	2
12	10	0	131	A	PORTUGAL, John V, 400 Reis, 1726, 1730; SPAIN, Charles III, Escudo, 1784, 1786, Madrid; BRAZIL, John V, Onza, 1727, Rio.	5
4	10	0	132	A	SOUTH AMERICA. CHILE, Republic, 2 Pesos, 1857; MEXICO, Republic, Peso, 1844; PERU, Republic, 1/5th Libra, 1906 (3), 1907. <i>Very fine.</i>	6
3	5	0	133	A	JUGOSLAVIA. Alexander I, Ducat, 1932. <i>Mint state.</i>	1



## Lot

134	<i>A</i> MEXICO. Republic, 50 Pesos, 1922. <i>Very fine.</i>	1	17	0	0
135	<i>A</i> MONACO. Albert I, 100 Francs, 1891. <i>Fine.</i>	1	15	10	0
136	NETHERLANDS. Ducat, 1748, 1795.	2	3	0	0
137	PHILIPPINES, Isabel II, Peseta, 1863; ROUMANIA, 100 Lei, 1944 (3).	4	9	5	0
138	<i>A</i> S. AFRICA. Kruger Pond, 1894, $\frac{1}{2}$ Pond, 1896, 1897; TUNIS, 20 Francs, 1892.	4	11	0	0
139	<i>A</i> TURKEY. Abdul Hamid, 250, 100 Piastres, A.H. 1293, <i>both very fine</i> , 100 Piastres, A.H. 1327, <i>very fine</i> ; set of four small coins, dated, A.H. 1223, <i>fine.</i>	6	11	0	0
140	<i>A</i> U.S.A. 20 Dollars, 1908. <i>Fine.</i>	1	18	10	0
141	<i>A</i> ——— 1908. <i>Fine.</i>	1	18	10	0
142	<i>A</i> ——— 1908. <i>Fine.</i>	1	19	0	0
143	<i>A</i> ——— 1908. <i>Fine.</i>	1	19	0	0
144	<i>A</i> ——— 10 Dollars, 1881 (2). <i>Fine.</i>	2	16	0	0
145	<i>A</i> ——— 1886.S; 1887.S. <i>Both fine.</i>	2	16	0	0
146	<i>A</i> ——— 1910.S, 2 $\frac{1}{2}$ Dollars, 1908; Dollars, 1851 (2), 1852, 1853, 1854.	7	13	0	0
147	<i>A</i> Austria, Francis Joseph I, 4 Ducats, 1915 (2). <i>Extremely fine.</i>	2	13	0	0
148	<i>A</i> ——— 4 Ducats, 1915, Ducat, 1915; Czechoslovakia, Ducat, 1926. <i>Extremely fine.</i>	3	10	0	0
149	<i>A</i> France, Republic, 100 Francs, 1907, Paris. <i>Very fine.</i>	1	23	0	0
150	<i>A</i> ——— Charles X, 40 Francs, 1829, Paris; Louis XVI, Louis, 1786, Napoleon III, 5 Francs, 1857; Charles VII, Ecu d'or. <i>The first fine.</i>	4	12	10	0
151	<i>A</i> Hungary, Francis Joseph, 100 Korona, 1907. <i>Very fine.</i>	1	16	10	0

## Lot

7	10	0	152	A	India, Victoria, Mohur, 1875, <i>very fine, but has possibly been mounted</i> ; South Africa, Kruger Pond, 1896, <i>fine</i> .	2
13	0	0	153	A	India, native Mohurs (2); another, square. <i>Fine, but two have been mounted</i> .	3
13	0	0	154	A	— Madras, Two Pagodas, Pagoda; Vijayanagar, Pagoda (2); Star Pagoda (2); Third Mohur (2). <i>Very fine</i> .	8
10	10	0	155	A	Italy, Napoleon, 40 Lire, 1814.M; Netherlands, 10 Gulden, 1877; 5 Gulden, 1912. <i>Last two fine</i> .	3
4	15	0	156	A	Hungary, Maria Theresa, Souverain, 1778. <i>Fine</i> .	1
9	10	0	157	A	Japan, Tempo Koban Kin, <i>obv.</i> four countermarks; <i>rev.</i> two large and two small countermarks; Annam, Tu Duc, Quarter Tael (86 grains), Chinese inscription in circle on both sides. <i>Latter fine and rare</i> .	2
7	0	0	158	A	Russia, Catherine II, Imperial (10 Roubles) of St. Petersburg, 1766, <i>very good</i> ; and Nicholas II, 5 Roubles, 1898, <i>very fine</i> .	2
11	10	0	159	Pl.	— Nicholas I, Platinum, 3 Roubles of St. Petersburg, 1833. <i>Fine</i> .	1
11	10	0	160	Pl.	— — Another specimen, 1833. <i>Fine</i> .	1
6	15	0	161	A	Turkey, 100 Piastres, A.H. 1255; 10 and 5 Piastres, A.H. 1277, <i>very fine</i> ; Dinar, <i>fine</i> .	4
7	10	0	162	A	Spain, Charles III, Half Onza, 1786; Madrid mint; Charles IV, Escudo, Potosi mint, 1799. <i>Very fine</i> .	2
8	5	0	163	A	— — Charles III, Half Onza, 1786, Madrid mint; Half Escudo of Ferdinand VI (2), etc.; Brazil, $\frac{1}{8}$ Peza, 1730; 1000 Reis, 1709.	6
16	10	0	164	A	South America, John V, Dobra of 8 Escudos, 1731, Rio mint. <i>Fine</i> .	1
11	10	0	165	A	— Charles III, Onza of 8 Scudos, 1776, Mexico mint. <i>Fine</i> .	1
12	0	0	166	A	— Charles IV, Onza (8 Scudos), 1801, Mexico mint. <i>Fine</i> .	1



## Lot

167	AV U.S.A. Dollars, 1851, 1852; Peru, 1/5th Libra, 1911 (5); Costa Rica, 2 Colones. <i>Very fine.</i>	8	8	0	0
168	AV Peru, 1/5th Libra, 1838, 1911 (4); Mexico, 2½ Pesos, 1918; Chile, Peso (2), 2 Peso, 1874. <i>Mostly very fine.</i>	9	8	10	0
169	AV U.S.A., 5 Dollars, 1903; Dollars (3); Venetian Ducats (2). <i>All mounted or pierced.</i>	6	8	0	0
170	AV <b>BRAZILIAN GOLD BAR</b> dated 1813 from the Goyaz Mint, No. N. 327, fineness 22½ carat, weight 1 Marco, 2 Onzas, 2 Octavos, 12 Gramos (9.44 ozs. troy), with the monogram of the Ensaaiador T J S P (Theosonia Jose da Silveira Pinto). <i>Unpublished in Meili and Prober, very rare and very fine.</i>	1	320	0	0
171	AV France, Bonaparte, 20 Francs, A.N. 12; Napoleon I, 20 Frs., 1806.A, 1810.A. <i>Very fine.</i>	3	11	10	0
172	AV — Charles X, 40 Francs, 1824.A; Napoleon I, 20 Francs, AN 12; Napoleon III, 20 Francs, 1857; 5 Francs, 1859, all Paris mint. <i>Fine.</i>	4	12	0	0
173	AV — 20 Francs, Louis-Napoleon, 1852; Napoleon III, 1870; Republic, 1878, 1905. <i>Fine.</i>	4	12	0	0
174	AV Austria-Hungary, Fr. Joseph, 8 Florins, 1874, 1877; Russia, Nicholas II, 7½ Roubles, 1897; U.S.A. Dollar, 1852. <i>All fine.</i>	4	12	10	0
175	AV Switzerland, 20 Francs, 1900, 10 Francs, 1914; Denmark, Frederick VIII, 10 Kroner, 1904; South Africa, Kruger Pond, 1898. <i>All very fine.</i>	4	9	10	0
176	AV Italy, Sardinia, V. Emmanuel II, 20 Lire, 1859; Venice, gold Ducat of Paul Renier, another of Aloisio Mocenigo. <i>Fine, latter pierced.</i>	3	5	5	0
177	AV Colombia, Ferdinand VII, Onza, 1810, Popayan mint. <i>Fine.</i>	1	11	10	0
178	AV Spain, Charles III, 4 Scudo, 1782, ½ Scudo, 1788 (2); Charles IV, 2 Scudo, 1807, Scudo, 1792 all Madrid mint. <i>Fine.</i>	5	10	0	0
179	AV — Isabella II (1833-68) 100 Reales, 1862, 40 Reales, 1863; Alfonso XIII, 20 Pesetas, 1890. <i>Fine or very fine.</i>	3	9	0	0

## LOT

10	10	0	180	A	Turkey, 100 Piastres, A.H. 1255 (3); 5 Piastres. <i>Fine.</i>	4
2	0	0	181	A	Japan, rectangular Half Cobang; Ni-Shoo (4); and $\mathcal{R}$ Ichibu (9). <i>Very fine.</i>	14
11	10	0	182	A	India, Vasudeva Kushan, Staters (3), <i>obv.</i> King left, at altar, <i>rev.</i> throned Goddess, no legend. <i>Fine.</i>	3
11	10	0	183	A	India, native Mohurs (2; another, E.I.C., milled, A.H. 1202.	3
8	15	0	184	A	— Square Mohur, year 987, and one other. <i>Both have been mounted.</i>	2
13	10	0	185	A	— Mohurs (2), <i>both mounted</i> ; Third Mohur; Pagodas (5); Fanams (2).	10
2	15	0	186	A	Prussia, Frederick William, Ducat, 1726. <i>Fine.</i>	1
19	0	0	187	A	U.S.A., 20 Dollars, 1915. <i>Fine.</i>	1
21	0	0	188	A	Austria, Fr. Joseph, 100 Corona, 1913. <i>Very fine.</i>	1
6	10	0	189	A	Austria, Fr. Joseph I, 20 Corona, 1914, <i>very fine</i> ; 10 Corona, 1905; France, Napoleon III, 10 Francs, 1860; 5 Francs, 1859 <i>fine.</i>	4
5	15	0	190	A	Brazil, D. Jose I (1750-77), 4 Escudos, 1764, Bahia. <i>Fine and rare.</i>	1
4	15	0	191	A	Spain, 20 Pesetas, 1812, for Barcelona. <i>Fine and scarce.</i>	1
6	0	0	192	A	Colombia, Republic, Escudo, 1838 of Bogota, pierced; U.S.A. $\mathcal{A}$ Dollar, 1886; $\mathcal{R}$ Dollar, 1886; Half Dollars, 1854, 1877, smaller (7); $\mathcal{A}$ and Ni, Cents, etc. (40). <i>Mostly fine or better.</i>	52
10	0	0	193	A	U.S.A. 5 Dollars, 1835; George III Half Sovereign, 1813; $\mathcal{R}$ Crowns (9), miscellaneous silver (65); $\mathcal{A}$ nickel, etc. (32).	108



## SPANISH SILVER COINS

## LOT

- |     |                                                                                                                                                                                                                                                                                                        |   |    |   |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|----|
| 194 | Æ James III (1324-49), Majorca Obolo; Dinero of Alfonso VII and Ferdinand III; Sancho IV, Cornado (2); Alfonso XI, Dinero (2); Pedro I, Real; John I, Dinero; Ferdinand and Isabella, 4 Scudo, Real (4); another of Catalonia, Half Real; Charles I (1516-56), Half Piastre. <i>Fine or very fine.</i> | 4 | 0  | 0 | 17 |
| 195 | Æ Philip II, Duro, 1557, <i>rare</i> ; Æ (1); Philip III, Duro, 1620; Reals 1607, 1621; another, Catalonia 1611; Æ (5). <i>Except the first, very fine.</i>                                                                                                                                            | 3 | 5  | 0 | 11 |
| 196 | Æ Philip IV, Duro, 1633, 1635; Peseta, 1627; Real, 1652; others of Catalonia, 1637, Valencia, 1624; Half Real, 1627 (2); Æ (8). <i>Fine or very fine.</i>                                                                                                                                              | 3 | 5  | 0 | 16 |
| 197 | Æ Charles II Duro, 1700; Peseta, 1682 (2); Real, 1693, Catalonia, 1677, 1682, 1687, 1693, 1698; Archduke Charles, Peseta, 1708, 1710; Louis, Peseta, 1724 (2); Philip V, Druro, 1728, Half Druro, 1718. <i>Mostly very fine.</i>                                                                       | 4 | 0  | 0 | 15 |
| 198 | Æ Philip V, Duro, 1729, another of Mexico, 1740; Half Duro, 1718; Peseta, 1708, 1721, 1723; Real 1707, 1732; Half Real, 1735, 1738; Ferdinand VI, Duro of Mexico, 1750; Peseta, 1754, 1759, 1751; Real (2); Half Real (2); Æ (1). <i>Except the first, fine or very fine.</i>                          | 4 | 15 | 0 | 19 |
| 199 | Æ Charles III, Druro of Mexico, 1763, 1783; Lima, 1773; Potosi, 1789; Half Duro, 1761, 1777; another Potosi, 1775; Peseta, 1760, 1761, 1774, 1785, Mexico 1774; Real (4); Half Real (4); Æ (2). <i>Mostly fine.</i>                                                                                    | 5 | 15 | 0 | 22 |
| 200 | Æ Charles IV, Duro of Lima 1790, Mexico 1796, <i>very fine</i> ; Potosi 1807; Half Duro, 1791, 1792; Peseta (2); Real, Æ (6). <i>Fine.</i>                                                                                                                                                             | 3 | 5  | 0 | 14 |
| 201 | Æ Joseph Napoleon, Duro 1810, 1811; Half Duro 1812; Peseta 1810, 1812; Catalonia, Duro 1810, 1813; Peseta, 1811, 1813, Æ (1). <i>Fine.</i>                                                                                                                                                             | 5 | 5  | 0 | 10 |

## Lot

- 6 5 0 202 AR Ferdinand VII, Duro 1809, 1810; Half Duro 1811; Real; laureate head, Duro 1815; Half Duro 1824; Peseta 1811; 1825, Real, Half Real (2); Constitutional Half Duro 1821 (2), Peseta; Colonial, Duro of Mexico 1809, Lima 1811, Potosi 1817; Real 1817; Æ (13). *Mostly fine or better.* 31
- 7 5 0 203 AR Peninsular War Issues, Duro of Gerona 1808, Tarragona 1809, 30 Sous, Baleares 1808, 1821, another octagonal 1808, Five Pesetas, Baleares 1823. *Fine or very fine.* 6
- 5 5 0 204 AR Isabella II, Duro 1836, 1837; Half Duro 1842; Peseta (3); Real (2); Æ (5); Decimal system, Duro 1851; Half Duro 1853, 1854; Peseta; Half Peseta (2); Real (2); Æ (4); laureate head Duro, 1856; Half Duro 1858, 1862; Peseta (2); Real (2); Æ (4); Escudo Standard, Duro 1867; Escudo 1866, 1868; Peseta (3); Half Peso (2); Real, Æ (12). *Mostly very fine.* 57
- 3 5 0 205 AR Regency (1868-70), 5 Pesetas 1870 (2), 2 Pesetas 1869 (2), Peseta (2 varied),  $\frac{1}{2}$  Peseta, Æ (8), Amadeo, 5 Pesetas 1871 (2); Republic, 5 Pesetas (2) and 10 Reales 1873 of Carthage. *Fine or very fine.* 20
- 1 14 0 206 AR Alfonso XII 5 Pesetas 1875, 1878, 1885. 2 Pesetas (2), Peseta (2),  $\frac{1}{2}$  Peseta; Æ (4); Philippines,  $\frac{1}{2}$  Peso 1885 (2), 20 Cents (2), 10 Cents, Don Carlos Æ (4). *Fine or very fine.* 21
- 3 10 0 207 AR Regency (1885-1902), 5 Pesetas 1890 (2), Peseta (2),  $\frac{1}{2}$  Peseta (2); Older head, 5 Pesetas 1894, 2 Pesetas 1894, Peseta (2),  $\frac{1}{2}$  Peseta; Later type, 5 Peseta 1899, Peseta (2),  $\frac{1}{2}$  Peseta; Philippines Peso 1897; Porto Rico 5 Cents 1896; Alfonso XIII, 2 Pesetas 1905 (2), Peseta (2),  $\frac{1}{2}$  Peseta (6); Æ (3); Republic, Peseta (2), Nickel (2), etc. *Fine or very fine.* 43
- 
- 10 0 208 Libra of Syracuse, Triobol of Athens, Parthian Drachms, varied (12), some false and damaged; Æ Parthian (10), and other Æ 28
- 1 10 0 209 Greek Autonomous Æ of varied mints, *some fine to fair*, including a few regal and colonial. 57



## Lot

210	Egyptian money of account (8), Indo-Scythic and Oriental Æ (9), and false Æ (3), and Æ coins and medals (15).	35	15	0
211	Roman Sestertii of Antoninus Pius (2), Faustina Senior (6), M. Aurelius (12) and L. Verus. <i>Some fair.</i>	21	1	6 0
212	Byzantine Æ varied (26); Continental Æ and metal coins (21).	47	1	0 0
213	Æ Victoria, Crowns 1845, 1893; Halfcrowns 1885, 1893, 1901; Florins (6), Shillings (6), Sixpences (6), no duplicates, Maundy sets 1876, 1888, 1901. <i>Mostly extremely fine.</i>	35	6	10 0
214	Æ Edward VII and George V, 1902 set, Crown to Threepence; Halfcrowns 1911, 1928; Florins (3), Shillings (4), Sixpences (3), no duplicates, Maundy sets, in case, 1904, 1906, 1908. <i>Mostly extremely fine.</i>	30	5	15 0
215	Æ Miscellaneous English silver coins, including Crowns 1819, 1821, Halfcrowns (8), Florins (2), Shillings (16), Sixpences (16), Maundy monies (29), Groats, hammered Pennies, etc. (24). <i>Many fine.</i>	97	7	15 0
216	Miscellaneous Greek Æ (50), Roman Æ (12), Æ (8). <i>Many fine.</i>	68	2	10 0
217	Whitewood cabinet, fitted 21 trays (glass door cracked) containing miscellaneous coins and medals, Æ Dollar-size (4), smaller (79), Æ, etc. (279).	362	5	10 0
218	Æ Low Countries, Flanders, Louis de Mâle, gros au Lion; Sterling (1280-1305); Groningen; Dubbele Stuiver, 1450, 1472; another of Maximilian 1488, Zalt Bommel mint. <i>The last rare.</i>	5	4	0 0
219	Æ — Zeeland, Dubbele Rijksdaalder 1763, <i>extremely fine</i> ; Six Stuivers 1791; Friesland, 14 and 7 Stuivers 1684, 6 Stuivers 1678; India, $\frac{1}{2}$ and $\frac{1}{4}$ Gulden 1802; Maria Theresia, Taler 1718, etc. (3); Æ (4). <i>Mostly fine.</i>	15	2	4 0
220	Æ — Groningen, 6 Stuivers (3); besieged by Bishop of Munster 1672, square, uniface, 50, 25 and $6\frac{1}{4}$ Stuiver pieces, IVRE . ET . TEMPORE; others (5), 1626, 1691, 1592, 1599, 1629. <i>Mostly fine.</i>	11	8	5 0

Lot				
3	3	0	221	Æ Crowns 1673, 1696, 1707E; Spanish Dollar, oval countermark; foreign Dollar-size coins (4); other miscellaneous coins (15). 23
4	10	0	222	Æ George I, Pattern Farthing, in silver 1718, <i>very fine</i> ; Victoria, Gothic Crown 1847, inscribed edge, in case. <i>Extremely fine</i> . 2
5	0	0	223	Æ Crowns, George IV, 1821; George V, 1935, legend on edge incuse; Victoria, 1887, Crown, Double Florins (2), Half-crown to Threepence; Mary, Coronation medal 1685; Maundy monies, etc., from Charles II (32), <i>mostly extremely fine</i> ; British West Africa, Edward VIII, Pennies (4), Half-pennies (3), other silver and billon coins (7). 57
7	10	0	224	Æ Maundy sets, 1824, 85, 92, 94, 1897 to 1907, in two self-made cases. <i>All extremely fine</i> . 60
21	0	0	225	Æ Two antique silver gilt necklaces. 2
5	10	0	226	Æ Maundy sets, James II, William and Mary and Anne with mixed dates; George IV and later (6, two in cases) with even dates, odd pieces (15). <i>Mostly extremely fine</i> . 51
6	10	0	227	Æ A quantity of miscellaneous copper and base metal coins, some interesting pieces. a large parcel
3	15	0	228	Ni Modern nickel and alloy coins in variety. a parcel
4	10	0	229	Æ Various copper and white-metal Commemorative medals, some in cases. <i>Mostly very fine</i> . about 115
2	10	0	230	Æ Roman Denarii, Tiberius 'Tribute' Pennies (4, <i>one very fine</i> ), other emperors (3), and a Siliqua of Gratian. 8
4	5	0	231	Æ Roman first, second and third brass (including part of a 'find' of Constantine I). <i>Some very fine</i> . 105
7	10	0	232	Sets of coin scales (2, one early in shagreen case), and balances (3), and miscellaneous weights (19). <i>An interesting lot</i> .
9	5	0	233	Æ Crowns 1666, XVIII, 1707E, <i>both worn</i> ; 1888, 1891, 1897 (2), <i>very fine</i> ; foreign Dollar-size coins (8); miscellaneous silver (43); necklet formed of Crown and eight Rix Dollars; Æ (32). <i>Several fine</i> . 90



## Lot

234	Miscellaneous Roman and Greek $\mathcal{R}$ (9), $\mathcal{A}$ (31); European and Oriental $\mathcal{R}$ (8), $\mathcal{A}$ (55). <i>Some fine.</i>	103	2	2	0
235	$\mathcal{R}$ Crowns, 1671, 1676, 1687, 1696, 1707E, 1732, <i>mostly worn or engraved</i> ; 1821, 1889, 1935 (2), 1937; Bank Dollar 1804; Irish Six Shillings 1804; 19th Century Shilling Tokens (6). <i>Fine or very fine.</i>	19	9	0	0
236	$\mathcal{R}$ English hammered silver, Halfcrowns (3), Shillings (5), Groats (4); milled, Double Florin, Halfcrowns (8), Shillings (10), Maundy monies (30); Colonial $\mathcal{R}$ (17), etc.	93	9	10	0
237	$\mathcal{A}$ Seventeenth Century Tokens (17); 18th Century Tokens (306). <i>Fine or very fine.</i>	323	9	10	0
238	$\mathcal{A}$ British Colonial coins and tokens, a large parcel. <i>Mostly very fine.</i>	430	4	5	0
239	$\mathcal{A}$ Miscellaneous English copper coins (94); Portrait and Commemorative medals, mostly bronze and white metal (90).	184	3	5	0
240	$\mathcal{A}$ Dassiers medals of the Kings and Queens of England. <i>Extremely fine.</i>	34	7	0	0
241	$\mathcal{R}$ Miscellaneous collection of Crown-size coins of various countries. <i>A number in very fine condition.</i>	24	7	10	0
242	$\mathcal{R}$ and Nickel, a collection from several countries. <i>Many in extremely fine condition.</i>	about 120	3	10	0
243	$\mathcal{A}$ A miscellaneous collection from several countries including South America.	about 300	6	0	0
244	$\mathcal{R}$ and $\mathcal{A}$ , A miscellaneous collection of Oriental coins containing a number of Native India and Japanese, and a set of Siamese "bullet" money.	about 105	5	0	0
245	$\mathcal{A}$ Russia, a small collection of 5 Kopeks (7) and others (12); U.S.A., large and small Cents, etc. (25); Medal of Industry of All Nations Exhibition 1853.	45	4	0	0
246	$\mathcal{A}$ France, Various Commemorative medals (44); and coins (30).	77	1	10	0

## Lot

2	15	0	247	Æ Miscellaneous medals.	78
2	10	0	248	Miscellaneous English and foreign coins and tokens, Æ (30), Æ (220); Portrait and Commemorative medals, Æ (6), Æ, lead etc. (41), some in cases.	297
7	0	0	249	Miscellaneous silver coins (65), Æ, etc. (200).	265
1	4	0	250	A silver gilt Religious medal with ring for suspension and long chain	1
10	0	0	251	Æ Crowns 1671, 1688, 1696 (2), 1708; Four Merk 1664, <i>all worn</i> ; Crown and Double Florins (2), 1887, <i>very fine</i> ; Charles II to Victoria, Halfcrowns (13), Florin, Shillings (5), Sixpences (11), Maundy monies (21); miscellaneous hammered silver (22).	82
10	10	0	252	Æ Miscellaneous silver coins, mostly foreign including Dollar-size (10); Commemorative medals, etc. <i>Many fine</i> .	251
10	0	0	253	Miscellaneous foreign coins in nickel (390), Æ English bronze (62), <i>fine or very fine</i> ; Roman and Greek Æ (134).	586
6	10	0	254	Æ Miscellaneous English and foreign coins, tokens, etc., a large parcel.	about 900
11	0	0	255	Æ A similar lot.	about 900
2	4	0	256	Oak cabinet, fitted four trays, containing 74 miscellaneous coins and medals.	75
8	10	0	257	Mahogany cabinet, 12in. wide, 7in. high, 10½in. deep, fitted 13 drop-in trays, pierced to hold 462 coins of 1¼in. to 1½in. diameter, fall flap, rising top, containing 37 silver and 377 copper coins and tokens of the British Dominions and Colonies. <i>Mostly in very fine state</i> .	414
11	0	0	258	A similar cabinet containing Charles I to George III Farthings (149), Halfpennies (169); George III to George VI, Pennies (126), 3d. (10), mostly different dates; other Colonial coins and tokens, etc. (125). <i>Many fine</i> .	579



# NUMISMATIC BOOKS

## Lot

261	Atkins, J.:—Coins and Tokens of the Possessions and Colonies of the British Empire, 1889. <i>Original binding.</i>	1	4	10	0
262	Brooke, G. C.:—English Coins, 1932. <i>Original binding.</i>	1	1	10	0
263	Grueber, H. A.:—Coins of Great Britain and Ireland in the British Museum, 1899. <i>Binding defective.</i>	1	2	4	0
264	Hawkins, E.:—Silver Coins of England, 1876. <i>Original binding.</i>	1	1	2	0
265	Kenyon, R. L.:—Gold Coins of England, 1884. <i>Original binding.</i>	1	2	8	0
266	Hazlitt, W. C.:—Coinage of the European Continent, 1893; Smith A. M.:—Illustrated Encyclopaedia of the Coins of the World, 1886.	2	5	0	0
267	Hocking, W. J.:—Coins, Tokens, Medals, Dies and Seals of the Royal Mint, 2 vols., 1906/10, <i>original binding</i> ; Ruding, R.: Annals of the Coinage, 1807, bound in two vols., <i>cloth</i> ; Folkes' English Coinage; Humphrey's Coin Collectors' Manual, 2 vols., 1853.	7	1	8	0
268	Rogers, E.:—Guide to Jewish Coins, 1914; Montagu's Copper, Tin and Bronze Coinage, 1893; Nelson, P.:—Coinage of the Isle of Man, 1899; Marno, C. L. V.:—Coinage of Edward III (1351-1377); Spink & Son:—Milled Silver Coinage, 1925; Montagu Collection, Geo. I to Victoria; Thorburn, S.:—Coins of Great Britain and Ireland; MacDonald, G.:—Evolution of Coinage; Crowther, G. F.:—English Pattern Coins, 1887.	9	3	5	0
269	Spink & Son, Ltd.:—Numismatic Circular, Vols. I to XXXIV (1893-1926). <i>Bound red cloth.</i>	34	5	5	0
270	The British Numismatic Journal, 1st Series, Vols. I to X (1904-13), 2nd Series, Vols. I to X (XX), <i>bound red cloth</i> ; 3rd Series, Vols. I and II, <i>bound green cloth</i> ; Vols. III to V, <i>paper</i> (with covers).	25	10	10	0

## Lot

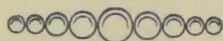
- |        |     |                                                                                                                                                                                                                                                                        |    |
|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 14 0 | 271 | Reprints from the Numismatic Chronicle:—Lawrence, L. A.:—Coinage of Henry VII, 1919; Walters, F. A.:—Plantagenet Coins, Edw. III to Edw. IV; Hewlett, M.:—Anglo-Gallic Coins, <i>all suitably bound</i> ; Transactions of the International Numismatic Congress, 1936. | 4  |
| 2 10 0 | 272 | Sale Catalogues:—Montagu Collection, 1895/7, 2 Vols.; Murdoch (Parts I to III), <i>both priced and bound</i> ; Brunning, Wakley, Rashleigh, Clarke, Roth, Talbot Ready, Nobleman, Cuff, etc., <i>a few priced</i> , all bound in 5 Vols.                               | 8  |
| 1 2 0  | 273 | Sale Catalogues (49); Reprints from the British Numismatic Journal and Numismatic Chronicle (25) (nine titles only); four other Vols.; coin trays (17), scales and weights in box.                                                                                     | 96 |
| 4 5 0  | 274 | Atkins, J.:—Coins and Tokens of the Possessions and Colonies of the British Empire, 1889. <i>Original binding.</i>                                                                                                                                                     | 1  |
| 1 2 0  | 275 | Hawkins, E.:—Silver Coins of England, 1841; Thorburn, W. S.:—Coins of Great Britain and Ireland, 1888; Keary, C. F.:—Henfrey's English Coins, 1885; and 2 other Vols.                                                                                                  | 5  |
| 3 10 0 | 276 | Hawkins, E.:—Silver Coins of England, 3rd edition, 1887. <i>Original binding; a fine, clean copy.</i>                                                                                                                                                                  | 1  |
| 3 5 0  | 277 | Kenyon, R. L.:—Gold Coins of England, 1884. <i>Original binding; a fine, clean copy.</i>                                                                                                                                                                               | 1  |
| 3 3 0  | 278 | Grueber, H. A.:—Coins of Great Britain and Ireland in the Brit. Museum, 1899. <i>Green cloth.</i>                                                                                                                                                                      | 1  |
| 4 10 0 | 279 | Davis, W. J.:—Nineteenth Century Token Coinage, 1904. <i>Original binding.</i>                                                                                                                                                                                         | 1  |
| 3 5 0  | 280 | Hawkins, E.:—Silver Coins of England, 2nd edition, 1876; Kenyon, R. L.:—Gold Coins of England, 1884. <i>Original bindings.</i>                                                                                                                                         | 2  |
| 2 0 0  | 281 | Brooke, G. C.:—English Coins, 1932; Montagu, H.:—Copper Coins of England, 1893; Oman, C.:—The Coinage of England, 1931. <i>Original bindings.</i>                                                                                                                      | 3  |

## Lor

- |     |                                                                                                                                                                                                                                                                                                                                     |                                                 |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| 282 | Thorburn, W.S. and Grueber, H. A.:—Coins of Great Britain and Ireland, 1905; Thorburn, W. S.:—Coins of Great Britain; Rawlings, C. B.:—Coins and How to Know Them, 1924; Burges, F. W.:—Chats on Old Coins; Henfrey's English Coins, 1891; Kent's British Metallic Coins, 1913; and 3 other volumes.                                | 3 5 0<br><br><br><br><br><br><br><br><br><br>9  |
| 283 | Thorburn, W. S. and Grueber, H. A.:—Coins of Great Britain and Ireland, 1905; Thorburn, W. S.:—Coins of Great Britain; Rawlings, G. B.:—Coins and How to Know Them, 1924; Burgess, F. W.:—Chats on Old Coins; Nelson, P.:—Copper Coinage of Ireland, 1905; Folkes' English Coinage; Wayte Raymond:—Coins of the World, 2nd edition. | 3 10 0<br><br><br><br><br><br><br><br><br><br>7 |
| 284 | Dickeson, M. W.:—American Numismatic Manual, 1860; Evans: History of the U.S. Mint and Coinage, 1892; Wayte Raymond: Coins of the World, 1st edition.                                                                                                                                                                               | 14 0<br><br><br><br><br><br><br><br><br><br>3   |
| 285 | Seltman, C.:—Greek Coins, 1933; Akerman's Roman Coins, 2 Vols.; Evans, History of the U.S. Mint and Coinage, 1893; Wayte Raymond:—Coins of the World, 1st edition.                                                                                                                                                                  | 2 14 0<br><br><br><br><br><br><br><br><br><br>5 |
| 286 | Stevenson, S. W.:—A Dictionary of Roman Coins, 1889; Evans History of the U.S. Mint and Coinage, 1886.                                                                                                                                                                                                                              | 5 10 0<br><br><br><br><br><br><br><br><br><br>2 |

*END OF SALE.*



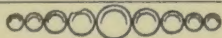


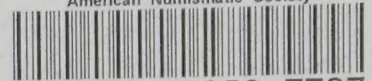
# Periodical Sales

POSTAGE STAMPS,  
ANTIQUE CHINA, SILVER PLATE, &c.  
OIL PAINTINGS AND WATER COLOURS.  
COLOURED PRINTS, ENGRAVINGS, &c.  
COINS, WAR MEDALS AND DECORATIONS.  
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms: 12½ per cent.; minimum charge on any lot 5/-.

Entries can now be received.





## PRICED CATALOGUES

of Coins and Medals.

---

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS per annum**



# Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER JEWELLERY

ANTIQUE FURNITURE VIOLINS

---

---

SELL

War and Commemorative Medals = Coins

Postage Stamps = Fine Art = etc.

at a charge of 12½%

---

---

WEEKLY THROUGHOUT THE SEASON

---

Lots to be included in these Sales  
should be sent in as soon as possible

Minimum Charge for any lot 5/-

---

PROMPT SETTLEMENTS

---

---

GLENDINING & CO., LTD.

7 BLENHEIM STREET, NEW BOND STREET, W.1

---

Printed by PARBY & SON (Printers), LTD., The Triangle, Bournemouth.